

# Where does my help come from

Glenn D'Souza

F#m E /G# A F#m

5 E F#m F#m E /G# A

11 F#m E F#m I feel so

16 D E F#m help - less when I stand be - fore A moun - tain big\_\_ and strong That I\_\_ can't move

20 D E F#m I\_\_ can't climb\_\_ Or run\_\_ a - round\_\_ I feel so

24 D E F#m help - less when I stand be - fore An o - cean won - der - ing Will the wa - ters part

28 D E F#m That I\_\_ may walk\_\_ On sol - id ground\_\_

32 E D A Je - sus Sav - iour of\_\_ the help - less\_\_

36 E D A Ex - cel - lent\_\_ in all his\_\_ ways\_\_ In

40 E D A eve - ry - thing\_\_ he does\_\_ He\_\_ is fault - less\_\_

44 G D E He is our as - sis - tance eve - ry - day\_\_

## Where does my help come from

48 **A**  
  
 8 Where does my help come from It comes from the Mak - er Of

51 **D** **A**  
  
 8 Heav - en and earth I know I can rest up -

54 **D** **E**  
  
 8 on His mer - cy and un broken pro - mi - ses To his pres - ence I

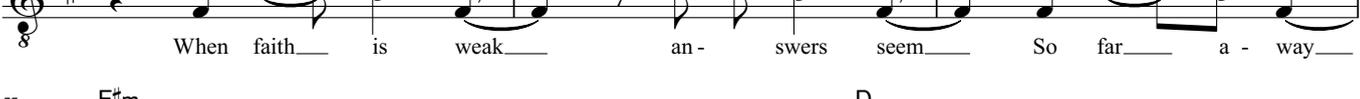
58 **A** **E** **A**  
  
 8 will run That is where my help comes from

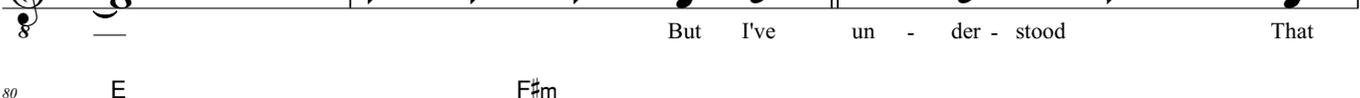
61 **D** **A** **E** **A**  $\Phi$   
  
 8 He will car - ry me O - ver moun - tain and the sea

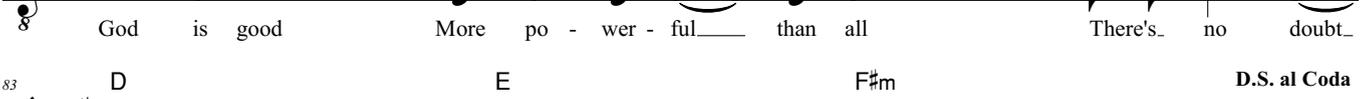
65 **F#m** **A**  
  
 8

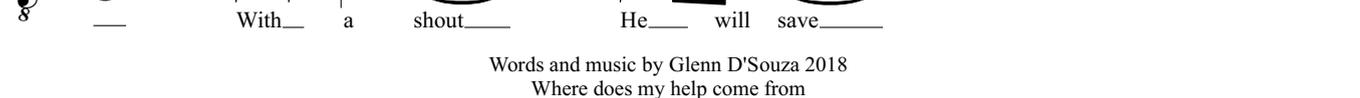
68 **F#m**  
  
 8 I feel so

71 **D** **E** **F#m**  
  
 8 help - less when I'm face to face With im - pos - si - bil - i - ties

74 **D** **E**  
  
 8 When faith is weak an - swers seem So far a - way

77 **F#m** **D**  
  
 8 But I've un - der - stood That

80 **E** **F#m**  
  
 8 God is good More po - wer - ful than all There's no doubt

83 **D** **E** **F#m** **D.S. al Coda**  
  
 8 With a shout He will save

## Where does my help come from

87 **A** **D**

Where does my help come from It comes from the Mak - er Of Heav - en and earth

91 **A**

I know I can rest up - on His mer - cy and un broken pro - mi -

95 **D** **E** **A**

ses To his pres - ence I will run

98 **E** **A** **D**

That is where my help comes from He will car - ry me

101 **A** **E** **A**

O - ver moun - tain and the sea

104 **D** **A** **E** **F#m**

He will car - ry me O - ver moun - tain and the sea

108 **D** **A** **E** **A**

He will car - ry me O - ver moun - tain and the sea

112 **F#m** **A**

116 **F#m** **A**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music. The first staff (87) begins with a treble clef, a common time signature, and a key signature of three sharps. The melody is accompanied by chords A and D. The lyrics are: 'Where does my help come from It comes from the Mak - er Of Heav - en and earth'. The second staff (91) continues the melody with chord A. The lyrics are: 'I know I can rest up - on His mer - cy and un broken pro - mi -'. The third staff (95) continues with chords D, E, and A. The lyrics are: 'ses To his pres - ence I will run'. The fourth staff (98) continues with chords E, A, and D. The lyrics are: 'That is where my help comes from He will car - ry me'. The fifth staff (101) continues with chords A, E, and A. The lyrics are: 'O - ver moun - tain and the sea'. The sixth staff (104) continues with chords D, A, E, and F#m. The lyrics are: 'He will car - ry me O - ver moun - tain and the sea'. The seventh staff (108) continues with chords D, A, E, and A. The lyrics are: 'He will car - ry me O - ver moun - tain and the sea'. The eighth staff (112) continues with chords F#m and A. The ninth staff (116) continues with chords F#m and A. The score ends with a double bar line.