

People of God we are one

Glenn D'Souza

$\text{♩} = 86$

[Intro]

A musical staff in G major (one sharp) and common time. It consists of four measures of quarter note rests. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: D chord (quarter note). Measure 2: G chord (quarter note). Measure 3: D chord (quarter note). Measure 4: Chorus begins with a G major chord followed by a melodic line: eighth note, sixteenth note, eighth note, sixteenth note.

Peo - ple of

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: D chord (quarter note). Measure 2: G chord (quarter note). Measure 3: D chord (quarter note). Measure 4: Bm chord (quarter note). A melodic line follows: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

God we are one_ A - cross the na - tions Loved by the lord_ of all cre-a - tion We

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: G chord (quarter note). Measure 2: D chord (quarter note). Measure 3: A chord (quarter note). Measure 4: Bm chord (quarter note). A melodic line follows: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

have one fa - ther, one sa - viour and be - long to one king - dom.

[Verse 1]

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: G chord (quarter note). Measure 2: D chord (quarter note). Measure 3: Bm chord (quarter note). Measure 4: A(sus4) chord (quarter note). A melodic line follows: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Our sin - cere tes - ti - mo - ny_ Is we are in_ God's fa - mi - ly_ Chil - dren of_ the Lord_

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: D chord (quarter note). Measure 2: A chord (quarter note). Measure 3: G chord (quarter note). Measure 4: D chord (quarter note). A melodic line follows: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

we are_ one_ For - gi - ging when_ we have been wronged Bit - ter - ness_ won't steal our song

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: Bm chord (quarter note). Measure 2: D chord (quarter note). Measure 3: A chord (quarter note). Measure 4: Chorus begins with a G major chord followed by a melodic line: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Peo - ple of

26 D G D Bm A

God we are one_ A - cross the na - tions Loved by the lord_ of all cre - a - tion We

30 G D A Bm G A(SUS4) D

have one fa - ther, one sa - viour and be - long_ to one king - dom.

Verse 2

34 G D

With our at - ti - tudes re - newed_ Stum - bling blocks_ will be re - moved

36 Bm D A G

Tri - vi - a - li - ties won't break us_ down Fear - le - ssly_ we'll walk in grace_ And

39 D Bm D A

e - vil will_ not in - fil - trate_ To un - der - mine_ the church And wreck our_ world_____

Bridge

43 C G D C G D

We are_God's ar - my and he fights for_ us Raised up for such_ a time_ as this

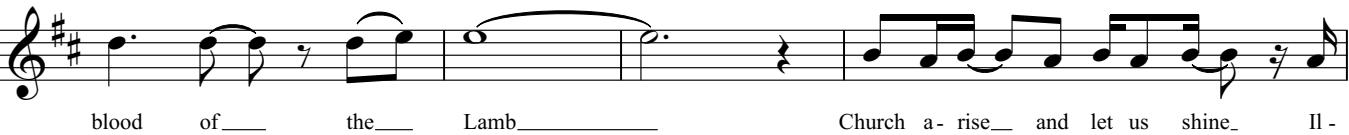
47 C G D C G

Shoul - der to shoul - der we will stand for_ him From ev' - ry na - tion_ and tribe Ev' - ry

51 D A C G

tongue ev' - ry land With robes made_ pure white By the

Verse 3

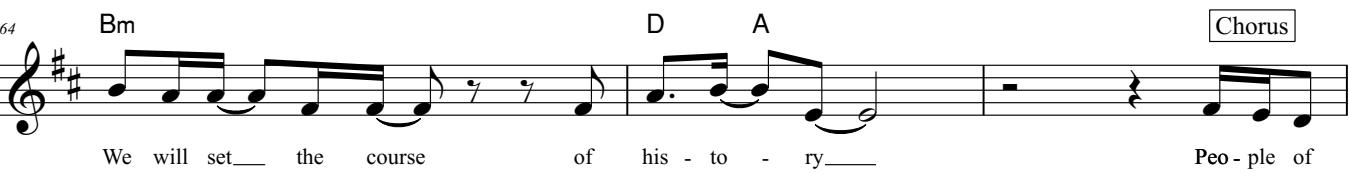
55 D A G

 blood of the Lamb Church arise and let us shine Il -

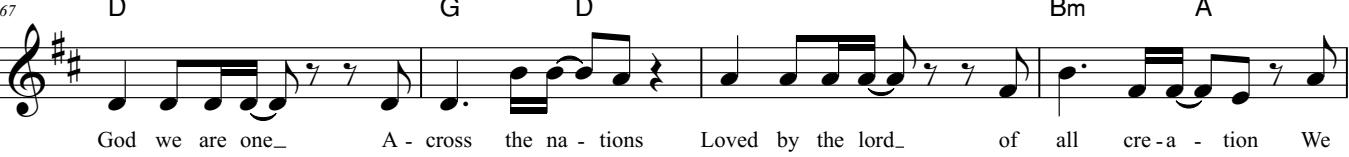
59 D Bm

 lu - mi - nate the dark - est times So all may know the truth That

61 D A G D

 sets us free Should we fal - ter fall or fail The gates of hell shall not pre vail

64 Bm D A Chorus

 We will set the course of his - to - ry Peo - ple of

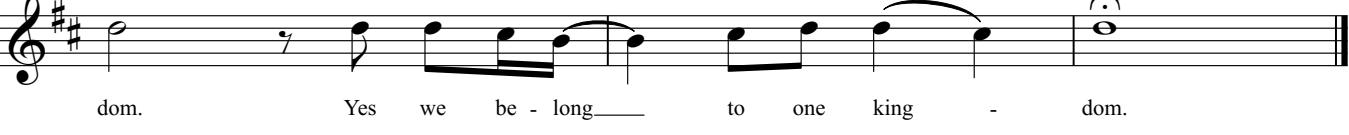
67 D G D Bm A

 God we are one A - cross the na - tions Loved by the lord of all cre - a - tion We

71 G D A Bm G A(sus4) D

 have one fa - ther, one sa - viour and be - long to one king - dom. We

75 G D A Bm G A(sus4)

 have one fa - ther, one sa - viour and be - long to one king - dom. We

78 Bm G A(sus4) D

 dom. Yes we be - long to one king - dom.